

Flûte

Finale. Allegro.

Flûte

p Staccato

1st 2nd

3

f *p*

1st 2nd

f

2 *p* 2

f

2 *p* 2

96 2

104 2

112

119 3

128 *f* 11 *mf*

145

152 7

165

172

179 5

190

197 3

206

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The key signature is G major (one sharp). The score is divided into ten systems, each starting with a measure number. The notation includes eighth notes, quarter notes, half notes, and full notes, often beamed together. There are several slurs and ties. Dynamic markings *f* (forte) and *mf* (mezzo-forte) are present. Measure numbers are: 96, 104, 112, 119, 128, 145, 152, 165, 172, 179, 190, 197, 206. Some measures contain fingerings (e.g., 2, 3, 5, 7) or articulation marks (e.g., accents).

213

Cresc.

220

f

227

f

234

p

243

249

257

f

264

p

273

279

286

292

299

306

312

319

325

332

339

346

353

f

Fine

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (D major). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The score is divided into eight staves, with measure numbers 306, 312, 319, 325, 332, 339, 346, and 353 marking the beginning of each staff. A forte (*f*) dynamic marking is placed above the fifth staff. The piece concludes with a double bar line and the word "Fine" at the end of the eighth staff.