

# Cor in F

## Antoine-Joseph Reicha (1770-1836)

### Quintuor, Op. 88, No. 2 in Eb Major

Chez Nikolaus Simrock: Bonn: Plate 1536 (1818)

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Library Koninklijk Conservatorium - Conservatoire Royal, Brussels

Edition by Charles-David Lehrer

**Lento.** **Tenuto** **Allegro moderato.**

Cor

1 *f*

14

21 *p*

29

36

43

50 *f* *p*

57 *f*

64 *p* *f* *p*

70

77 *fp* *Cresc.*

83 *f*

88

93 *f*

99 *f* *p*

106

113 17

136 *p*

143 4

153

160

167

174 *p*

181 *p*

189 *f* *p*

196 *f* *p*

202

206

211 *fp* *Cresc.*

217 *f*

223

228 *f* Serrez

Detailed description of the musical score: The score consists of nine staves of music. The first staff (measures 181-188) begins with a half rest followed by a half note, then a series of eighth notes. The second staff (measures 189-195) features a triplet of eighth notes, followed by eighth notes with accents, and ends with a half note. The third staff (measures 196-201) contains sixteenth-note patterns with accents, followed by a half note. The fourth staff (measures 202-205) is filled with continuous sixteenth-note runs. The fifth staff (measures 206-210) continues the sixteenth-note runs in the bass clef. The sixth staff (measures 211-216) shows a crescendo of sixteenth-note runs. The seventh staff (measures 217-222) features eighth-note patterns with accents. The eighth staff (measures 223-227) contains sixteenth-note runs with accents. The final staff (measure 228) ends with a half note and the instruction 'Serrez'.