

# Hautbois

## Antoine-Joseph Reicha (1770-1836)

### Quintuor, Op. 88, No. 2 in Eb Major

Chez Nikolaus Simrock: Bonn: Plate 1536 (1818)

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Library Koninklijk Conservatorium - Conservatoire Royal, Brussels

Edition by Charles-David Lehrer

**Lento.** **Tenuto** **Allegro moderato.**

Hautbois

13 20 28 35 44 51 58 64 69

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

77 *fp* *Cresc.*

83 *f*

89

94 *f*

100 *f* *p* 17

123

130 5

141

148

155

161

168

174 *p*

180

2

*p*

188

*f*

195

*p* *f* *p*

202

2

210

*fp* *Cresc.*

217

*f*

223

228

*f* Serrez

Detailed description of the musical score: The score is written for a single melodic line in a key with three flats (B-flat, E-flat, A-flat). It consists of seven staves of music. The first staff (measures 180-187) begins with a treble clef, a key signature of three flats, and a common time signature. It features a half note, a quarter note, and a half note, followed by a measure with a '2' above it indicating a second ending. The second staff (measures 188-194) continues with a half note, a quarter note, and a half note, followed by a measure with a '2' above it. The third staff (measures 195-201) features a half note, a quarter note, and a half note, followed by a measure with a '2' above it. The fourth staff (measures 202-209) features a half note, a quarter note, and a half note, followed by a measure with a '2' above it. The fifth staff (measures 210-216) features a half note, a quarter note, and a half note, followed by a measure with a '2' above it. The sixth staff (measures 217-222) features a half note, a quarter note, and a half note, followed by a measure with a '2' above it. The seventh staff (measures 223-229) features a half note, a quarter note, and a half note, followed by a measure with a '2' above it. The score includes various musical notations such as notes, rests, and dynamic markings.