

# Cor en Mi b

## Finale. Allegretto.

**Cor en Mi b**

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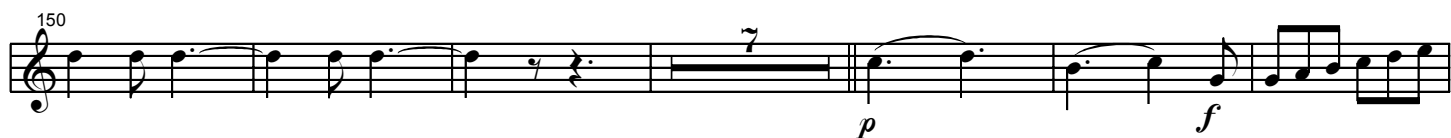
1  
Finale: Alliegretto.

7  
14  
21  
28  
38  
45  
52  
59  
66  
74  
80  
87

*p* *f* *p* *f* *p* *f* *p* *pp* *mf* *f*

3 2

Detailed description: This is a musical score for a Cor en Mi b instrument. The score is written on a single staff in treble clef, 6/8 time. It begins with a first ending bracket over measures 1-3. The tempo is marked 'Finale: Alliegretto.' The score consists of 87 measures, with measure numbers 1, 7, 14, 21, 28, 38, 45, 52, 59, 66, 74, 80, and 87 indicated at the start of their respective lines. Dynamics include piano (p), forte (f), mezzo-forte (mf), and pianissimo (pp). There are also crescendo and decrescendo hairpins. Measure 28 contains a triplet of eighth notes, and measure 31 contains a pair of eighth notes beamed together. The score ends with a final measure (87) containing a whole note.



201

208 *f* *p* *f* *p*

215 *pp*

222 *mf*

229 *f*

236 *p*

243

250

257 3

266 2

274

281 *f* *pp*

288

This musical score consists of ten staves of music in a single melodic line. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. The dynamics are *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents (^) and slurs. Measures 243-250 and 257-266 contain continuous sixteenth-note passages. Measures 257 and 266 feature triplet and doublet markings respectively. The score ends with a final measure (288) containing a whole note.

295

309

316

323

330

*mf*

*f*

*sf* *sf* *sf*

Fine