

Cor in F

Antoine-Joseph Reicha (1770-1836)

Quintuor, Op. 88, No. 3 in G Major

Chez Nikolaus Simrock: Bonn: Plate 1537 (1818)

Permission granted to the IDRS to utilize the copy of the parts in the
Library Koninklijk Conservatorium - Conservatoire Royal, Brussels

Edition by Charles-David Lehrer

Introductione. Lento.

Cor

Measures 1-17 of the Introductione. Lento. The Cor part begins with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The first measure is marked with a forte *f* dynamic. The melody consists of quarter notes and rests, with some measures containing slurs. The key signature changes to one sharp (F#) at measure 9. The tempo is Lento.

Allegro assai.

Measures 18-82 of the Allegro assai. The tempo changes to Allegro assai. The Cor part continues with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The melody is more rhythmic, featuring eighth and sixteenth notes. The dynamics range from *pp* (pianissimo) to *f* (forte). The key signature changes back to two sharps (F# and C#) at measure 25. The tempo is Allegro assai.

89

96

103

112

119

134

140

159

167

174

181

190

199

208

216 Solo

224

231

238 3 2 *p*

245

252

259 Solo 17 *p*

281 *f* Solo *mf*

287

293 *Cresc.* *f*

300