

Cor in F

Antoine-Joseph Reicha (1770-1836)

Quintuor, Op. 88, No. 4 in D Minor

Chez Nikolaus Simrock: Bonn: Plate 1538 (1818)

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Edition by Charles-David Lehrer

1 Larghetto.

Cor

f

22 Solo

p

28 **Allegro assai.**

fp

33 *f*

43 *sf*

50 *p*

56 *fp*

63 *p*

72 *p* **Cresc.** *f*

81 *p*

88 *Cresc.* *f*

95 *p* 4

105 4

115 6 9 *f* *p*

135 6 *f*

147 12 *f*

165 *f* *fp*

172 2 *fp* *fp*

181 2 *fp* *p*

190 5 *f*

201 *sf* *sf*

208 5 *sf* *fp* *fp*

219 *f* *f* *sf* 4 *f*

229

236 *p*

242

249

256

264

274

279

288

296

304

313

320

328

327 *f* *f* *p* Solo

336 *f* 3 4

346

352

357 *f*

365 2 *sf*

373

Detailed description: This musical score is for a piano solo in D major, spanning measures 327 to 373. The notation is in treble clef. Measure 327 begins with a forte (*f*) dynamic and a triplet of eighth notes. Measure 336 features a piano (*p*) dynamic and a four-measure rest. Measure 346 is a continuous sixteenth-note run. Measure 352 continues the sixteenth-note pattern. Measure 357 has a forte (*f*) dynamic and a half-note rest. Measure 365 includes a two-measure rest and a sforzando (*sf*) dynamic. Measure 373 concludes the piece with a final cadence.