

# Clarinet in Bb Antoine-Joseph Reicha (1770-1836)

## Quintuor, Op. 88, No. 4 in D Minor

Chez Nikolaus Simrock: Bonn: Plate 1538 (1818)

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Library Koninklijk Conservatorium - Conservatoire Royal, Brussels

Edition by Charles-David Lehrer

Clarinette

**Larghetto.**

**Allegro assai.**

1 **Larghetto.**

9 **f**

17 **sf**

24 **pp**

31 **fp** **f** **f** **sf** **fp**

38 **fp** **f**

45 **p**

52 **fp**

59 **p** **f** **p**

68

75 *Cresc.* *f* *p* *Cresc.* *f*

82 *p* *Cresc.*

89 *f* 2

97 *p*

104

111 *f*

118 3 *f* *p*

127 *Cresc.* *fp*

134 *f* *mf*

140 *f*

146 3 3 *p*

152

158 *f* 3 3

163

167

174 *f* *fp* *fp* *fp*

181 *fp* *p*

190

197 *f*

204 *sf* *sf* *sf* *sf* *sf*

211 *fp* *fp* *f* *f*

222 *sf* *fp* *fp* *f*

229

236 *p*

243 *Cresc.* *fp*

250 *sf*

257 *sf* 3

266 *p* 3 *p*

275 *Cresc.*

282 *f* 2 *p*

289

296

303 6 *f* *p*

315

322 2 *p*

330 *f* *p*

337 *Cresc.* *fp*

344

351 *f* 4

361



368



374



Three staves of musical notation in treble clef, key of D major (F# and C#). The first staff (measures 361-373) contains a melodic line with various note values and rests. The second staff (measures 368-373) features a more active melodic line with frequent eighth and sixteenth notes, including two instances of the fortissimo (*sf*) dynamic marking. The third staff (measures 374-378) shows a continuation of the melodic line, ending with a double bar line.