

# Antoine-Joseph Reicha (1770-1836)

## Quintuor, Op. 88, No. 4 in D Minor

Chez Nikolaus Simrock: Bonn: Plate 1538 (1818)

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Library Koninklijk Conservatorium - Conservatoire Royal, Brussels

Edition by Charles-David Lehrer

Larghetto.

The musical score consists of three systems of five staves each, representing the parts for Flûte, Hautbois, Clarinette en Ut, Cor en Re, and Basson. The first system starts with a dynamic of *f*. The second system begins with a dynamic of *f*, followed by *p*. The third system begins with a dynamic of *f*, followed by *p*. The score includes various musical markings such as slurs, grace notes, and dynamic changes. The bassoon part features a prominent solo section in the third system, indicated by the word "Solo". The overall style is characteristic of early 19th-century chamber music.

23

*pp*

*pp*

*pp*

3 3

*pp*

**Allegro assai.**

28

*fp*

*p*

*fp*

*fp*

*f*

*fp*

*fp*

*fp*

*f*

34

*f*

*sf*

*f*

*sf*

*f*

*sf*

*f*

*sf*

*f*

*sf*

Solo

*fp*

*fp*

41

*f*

*f*

*f*

*f*

*f*

47

f  
#p  
p  
p  
p

53

fp  
mf  
fp  
fp  
p  
fp  
p

60

p  
f  
f  
f p  
mf

67

p  
p  
f

74

Cresc.      *f*      *p*      Cresc.      *f*

Cresc.      *f*      *p*      Cresc.      *f*

Cresc.      *f*      *p* Cresc.      *f*

Cresc.      *f*      *p* Cresc.      *f*

Cresc.      *f*      *p* Cresc.      *f*

81

*p*      3      *p*

87

3      3      Cresc.      *f*

Cresc.      *f*

Cresc.      *f*

Cresc.      *f*

Cresc.      *f*

93

*p*

*p*

*p*

100

p

107

114

Cresc.

f

mf

Cresc.

f

mf

f

f

120

f

f

f

f

f

p

p

Solo

f

127

Cresc.

*fp*

Cresc.

*fp*

Cresc.

*fp*

*p*

Cresc.

*fp*

134

Cresc.

*f*

*p*

Cresc.

*f*

*p*

*mf*

*f*

*mf*

140

*f*

*f*

*f*

*f*

*f*

146

*p*

*p*

*p*

*p*

*p*

152

Musical score page 152. The score consists of six staves. The top three staves are in treble clef, and the bottom three are in bass clef. Measure 152 begins with eighth-note patterns in the upper voices, followed by sixteenth-note patterns. The bass line consists of sustained notes with occasional eighth-note grace notes.

159

Musical score page 159. The score consists of six staves. Measures 159-161 feature eighth-note patterns in the upper voices. Measure 161 includes dynamic markings "f" and "ff". The bass line consists of sustained notes with eighth-note grace notes. Measure 162 begins with a dynamic "f".

164

Musical score page 164. The score consists of six staves. Measures 164-166 feature eighth-note patterns in the upper voices. Measure 166 includes dynamic markings "f" and "ff". The bass line consists of sustained notes with eighth-note grace notes. Measure 167 begins with a dynamic "f".

169

Musical score page 169. The score consists of six staves. Measures 169-171 feature eighth-note patterns in the upper voices. Measure 171 includes dynamic markings "fp" and "fp". The bass line consists of sustained notes with eighth-note grace notes. Measure 172 begins with a dynamic "fp". The "Solo" part is indicated in the bass staff.

175

f  
fp  
fp  
fp  
fp  
fp

182

fp  
fp  
fp  
p  
p  
p

189

f  
f  
f  
f  
f  
f

196

f  
f  
f  
f  
f  
f

203

sf sf sf  
sf sf sf  
sf sf sf

210

sf fp Solo p fp  
sf

217

fp f f sf  
fp f f sf

224

fp fp f f  
fp fp f f

Solo

231

p

p

p

p

p

237

243

Cresc.

fp

Cresc.

fp

Cresc.

fp

Cresc.

fp

249

sf

sf

sf

sf

sf

256

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

262

*p*

*p*

*p*

*p*

*p*

*fp*

269

*p*

*p*

*p*

*p*

Solo

*p*

*p*

*fp*

276

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

281

*f*

Dim.

*p*

*f*

*f*

*f*

*f*

287

*p*

*p*

*p*

*p*

*p*

293

*p*

*p*

*p*

*p*

*p*

299

*f*

Cresc.

*f*

*f*

*f*

306

mf

f

f

f

313

f

p

p

p

f

320

f

p

p

p

f

Cresc.

Cresc.

327

f

p

f

mf

p

f

f

f

f

f

333

p

Cresc.

p

Solo

p

Cresc.

Cresc.

p

Cresc.

341

fp

fp

fp

fp

348

355

f

f

f

f

f

f

361

This page contains five staves of musical notation. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. The music consists of various note heads and stems, with some beams connecting notes. Measure 361 concludes with a fermata over the top staff.

367

This page contains five staves of musical notation. The key signature changes to two sharps. Measures 367 through 372 feature dynamic markings "sf" (sforzando) placed above specific notes in the upper staves. Measures 373 through 378 show a continuation of the musical line with various note heads and stems.

373

This page contains five staves of musical notation. The key signature remains two sharps. Measures 373 through 378 show a continuation of the musical line with various note heads and stems, including some eighth-note patterns in the lower staves.