

Cor en Sol

Antoine-Joseph Reicha (1770-1836)

Quintuor, Op. 91, No. 1 in C Major

Chez Nikolaus Simrock: Bonn: Plate 1608 (1818-1819)

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Edition by Charles-David Lehrer

Allegro moderato.

Cor en Sol

f *p*

Andante.

p

Tempo primo.

p

Cresc. *f* *fp*

p *Cresc.* *f* *p* *sf* *sf*

75 *sf*

82 *f*

88 *f sf > p*

95

101 *f* Solo *p* 3 3

107 3

113 5

124

131 3 *ff* Tenuto Tenuto

140 Tenuto Tenuto Tenuto Tenuto

147 7 *p*

159 *p*

166

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin, in G minor. The score consists of 12 staves, each containing 10 measures, for a total of 120 measures. The key signature has two flats (Bb and Eb). The score includes various dynamics: *sf* (sforzando), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also articulations such as *Tenuto* and *Solo*. Technical markings include triplets (3), a quintuplet (5), and a septuplet (7). The score begins with a *sf* marking at measure 75. Measures 82-87 feature a series of eighth-note runs. Measures 88-94 show a dynamic shift from *f* to *p* with a *sf* accent. Measures 101-106 include a *Solo* section with triplets. Measures 107-112 continue with triplets. Measures 113-118 feature a quintuplet. Measures 124-130 are marked *Tenuto*. Measures 131-136 are marked *ff* and *Tenuto*. Measures 140-145 are marked *Tenuto*. Measures 147-152 feature a septuplet. Measures 159-165 end with a *p* marking.

173

2

3

pp

183

sf

p

192

sf

sf

201

f

p

207

214 Solo

p

220

f 5

pp

f

230

p

237

243

p *Cresc.* *f*

250

p

257

Cresc. *f*