

Andante.

1

Flûte

Hautbois

Clarinette en Ut

Cor en Fa

Basson

Solo

*p*

6

*p*

*p*

12

Solo

*pp*

*pp*

*pp*

*pp*

18

Solo

*p*

25

Cresc.

Cresc.

Cresc.

Cresc.

33

Cresc.

Cresc.

Cresc.

Cresc.

*f*

*f*

*f*

*f*

3

39

3

*p*

*p*

*p*

*p*

46

*p*

*p*

*p*

*p*

*p*

54

54

60

60

*p*

*p*

66

66

*pp*

*pp*

*pp*

*pp*

*pp*

72

72

*f*

*f*

*f*

*f*

*f*

3

3

77

3

*p*

3

*p*

*p*

83

*p*

Solo

90

97

Solo

104

Musical score for measures 104-110. The score is written for five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties throughout the passage.

111

Musical score for measures 111-117. The score is written for five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The music continues with various note values and rests, including some long notes and slurs. The passage concludes with a double bar line.