

Cor en Mi

Antoine-Joseph Reicha (1770-1836)

Quintuor, Op. 91, No. 5 in A Major

Chez Nikolaus Simrock: Bonn: Plate 1718 (1819-1820)

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Edition by Charles-David Lehrer

Cor en Mi

1 **Allegro.**

sf *sf* *sf* *p* **Adagio.**

6 **Allegro.**

p

12 **Adagio.**

sf *sf* *sf* *p*

18

ff

25

ff *p*

32 **Allegro.**

sf

41

sf *sf* *p*

47

sf *sf* *sf* *p*

54

61

69 *f*

75 *p* Solo

81 *mf*

88 6

99 *p*

106 3

115 2 Solo 3 3

122 3 3 *pp*

128

134

140 6 *f*

152 *p*

158 *f* *p*

164 **6**

186 *sf* *sf* *sf* *sf*

192 **8** *pp*

205

211

217

223 *p* **9**

237 **4** *p*

247 **3** **3** **3** **3** **3** **3** **3**

253 **3** *sf* *sf* *sf* *p*

259 *sf* *sf*

265 *sf* *sf*

271 *sf* **7**

284

291

298

320

330

337

343

349

pp

f

p

Cresc.

f

p

Cresc.

f

This musical score consists of eight staves of music in a single melodic line. The key signature has one flat (B-flat). The notation includes various note values, rests, and dynamic markings. Measures 284 and 291 have a fermata over the final note. Measures 298 and 320 contain 4-measure and 13-measure rests, respectively. The score features a variety of articulations, including slurs, accents, and staccato marks. Dynamics range from *pp* (pianissimo) to *f* (forte), with crescendos and decrescendos indicated. The piece concludes with a double bar line at measure 349.