

Cor in F

Antoine-Joseph Reicha (1770-1836)

Quintuor, Op. 91, No. 6 in C Minor

Chez Nikolaus Simrock: Bonn: Plate 1726 (1819-1820)

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Edition by Charles-David Lehrer

Marcia. Poco adagio.

Cor

The musical score for the Cor in F part of the Marcia. Poco adagio section. It consists of 24 measures across five staves. The key signature is one flat (F major/C minor). The time signature is common time (C). The score begins with a treble clef and a key signature of one flat. The first measure is marked with a '1' above it and a 'p' (piano) dynamic below it. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. There are several slurs and accents throughout the piece.

Allegro vivace.

The musical score for the Cor in F part of the Allegro vivace section. It consists of 62 measures across seven staves. The key signature is one flat (F major/C minor). The time signature is 3/4. The score begins with a treble clef and a key signature of one flat. The first measure is marked with a '30' above it and a 'fp' (fortissimo piano) dynamic below it. The music is more rhythmic and energetic than the previous section, featuring many eighth and sixteenth notes. There are several slurs and accents throughout the piece. The section ends with a 'Solo' marking above the final measure.

111

118

125

132

139

146

153

160

168

176

184

191

208

f

p

sf

sf

p

2

2

2

sf

11

Solo

5

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin, in the key of G minor (two flats). The score consists of 12 staves, each containing 8 measures, for a total of 96 measures. The measures are numbered 111 through 208. The notation includes eighth and sixteenth notes, often beamed together, and some measures contain whole notes or rests. Dynamics include *f* (forte), *p* (piano), and *sf* (sforzando). There are also accents (^) and slurs. Technical markings include fingerings '11' and '5', and a 'Solo' section starting at measure 191. The score ends with a double bar line and a treble clef.





