

Hautbois

Finale. Allegro assai.

Hautbois

1 *p* Solo

8 *fp* *fp* *fp*

15 *fp* *p*

22 *fp* *fp* *fp* *fp*

29

36

42

48 *sf* *p* Solo

55 *f*

62

69 *pp*

76 5

87

94

104

111

118

125

132

139

146

153

159

166

172

182

188 *f*

196 *sf* *p*

203

210 *fp*

221 *fp* *fp* *fp*

228 *fp* *p* *ff*

248

255

262 *pp* *p*

270

277

283

290

This musical score consists of eleven staves of music in a single melodic line. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Dynamic markings are used throughout to indicate changes in volume, including *f* (forte), *sf* (sforzando), *p* (piano), *fp* (forzando/piano), *pp* (pianissimo), and *ff* (fortissimo). There are also articulation marks like accents (^) and slurs. Measure numbers 188, 196, 203, 210, 221, 228, 248, 255, 262, 270, 277, 283, and 290 are placed at the beginning of their respective staves. Some measures contain fingerings (e.g., 2, 5, 14) or repeat signs.

297

2

f

sf

305

p

312

pp

319

326

10

pp

sf

sf

f

342

349

355

2

Solo

362

p

369

ff

sf

sf

sf

Fine