

# Hautbois

## Antoine-Joseph Reicha (1770-1836)

### Quintuor, Op. 99, No. 3 in A Major

Chez Nikolaus Simrock: Bonn: Plate 2003 (1822)

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Edition by Charles-David Lehrer

#### Introduzione. Lento.

Hautbois

1 *f* *p* 12

#### Allegro. [alla breve]

25 *p* 40 46

#### Allegro assai.

47 *p* 54 61 68 75 82 *f*

**Allegro. [alla breve]**

89 *Andr. [una strofa]*

The musical score for 'Andr. [una strofa]' is written on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody consists of several measures: a quarter note G#4, an eighth rest, a quarter note A4, an eighth rest, a quarter note B4, an eighth rest, a quarter note C5, and a final whole rest. This is followed by a triplet of eighth notes (B4, A4, G#4) marked with a '3' above the beam. After a double bar line, there is a sixteenth rest, followed by a sixteenth note G#4, and then two eighth notes (A4 and B4) marked with a '6' above the beam. The piece concludes with a forte 'f' dynamic marking.

102

2

*p*

110

*p*

**Allegro assai.**

117 **Allegro assai.**

The first system of the musical score is for measures 117 to 122. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. Measure 117 contains a whole rest. Measure 118 starts with a fermata over a half note G4, followed by a half note F#4. Measure 119 continues with a half note E4, followed by a half note D4. Measure 120 contains a half note C4, followed by a half note B3. Measure 121 contains a half note A3, followed by a half note G3. Measure 122 contains a half note F3, followed by a half note E3. The system concludes with a double bar line.

124

11

130

Measures 157-160 of the piece. Measure 157: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The melody consists of a half note G#4, a half note A4, and a whole note B4. Measure 158: Treble clef, key signature of three sharps. The melody consists of a half note C5, a half note B4, and a whole note A4. Measure 159: Treble clef, key signature of three sharps. The melody consists of a half note G#4, a half note F#4, and a whole note E4. Measure 160: Treble clef, key signature of three sharps. The melody consists of a half note D4, a half note C4, and a whole note B3.

177

Musical notation for measure 177, featuring a treble clef, key signature of two sharps (F# and C#), and a melody of eighth notes.

184

Musical notation for measures 184-187. The key signature is three sharps (F#, C#, G#). The melody consists of eighth notes. Measure 184: F#4, G#4, A5, G#4, F#4, E5, D5, C#5. Measure 185: B4, A4, G#4, F#4, E5, D5, C#5, B4. Measure 186: A4, G#4, F#4, E5, D5, C#5, B4, A4. Measure 187: G#4, F#4, E5, D5, C#5, B4, A4, G#4.

[illegible]

## Calando

206 **1st**

*fp*

215 **2nd** **5** *p* **Solo**

**Allegro. [alla breve]**

225 *fp*

231

238 *sf*

244 **3**

253 **Solo Allegro assai.** **4** **3/4**

263

270

277

284

291 *sf*

**Allegro. [alla breve]**

298 **Solo** *p*

Detailed description of the musical score: The score consists of 11 staves of music. The first staff (measures 206-214) includes a triplet of eighth notes and a first ending bracket. The second staff (measures 215-224) features a second ending bracket and a solo section. The third staff (measures 225-230) is marked 'Allegro. [alla breve]' and 'fp'. The fourth staff (measures 231-237) continues the 'Allegro. [alla breve]' tempo. The fifth staff (measures 238-243) is marked 'sf'. The sixth staff (measures 244-252) includes a triplet of eighth notes. The seventh staff (measures 253-262) is marked 'Solo Allegro assai.' and features a fourth note bracket. The eighth staff (measures 263-269) continues the 'Allegro assai.' tempo. The ninth staff (measures 270-276) continues the 'Allegro assai.' tempo. The tenth staff (measures 277-290) is marked 'sf'. The eleventh staff (measures 291-298) is marked 'Allegro. [alla breve]' and 'Solo p'.

304

310

316

321

327

334

341

348

355

363

370

376

380

*Allegro assai.* *fp*

*Allegro. [alla breve]* *f*

*Solo* *f* *p*

Detailed description of the musical score: The score consists of ten staves of music. Measures 304-354 are in 3/4 time. At measure 355, the time signature changes to 2/4 for the 'Allegro. [alla breve]' section. At measure 363, the 'Solo' section begins. The music includes various rhythmic patterns, including eighth and sixteenth notes, and triplets. Dynamics range from piano (p) to fortissimo (fp). The piece concludes at measure 380 with a 3/4 time signature.

**Allegro assai.**

385 **2**

393 **7**

406 **3**

415

422

429 **3**

438 **15**

459 *p*

466

473 *f*

480

**Allegro. [alla breve]**

487 **3** *f*

**Allegro assai.**

495

Detailed description: This is a musical score for a piece in A major (three sharps) and 3/4 time. It consists of ten staves of music. The first staff (385) begins with a 2-measure rest. The second staff (393) has a 7-measure rest. The third staff (406) has a 3-measure rest. The fourth staff (415) features a triplet of eighth notes. The fifth staff (422) contains a series of dotted half notes. The sixth staff (429) has a triplet of eighth notes. The seventh staff (438) has a 15-measure rest. The eighth staff (459) is marked *p* (piano). The ninth staff (466) has a triplet of eighth notes. The tenth staff (473) is marked *f* (forte). The eleventh staff (480) is marked **Allegro. [alla breve]**. The twelfth staff (487) has a 3-measure rest and is marked *f*. The thirteenth staff (495) is marked **Allegro assai.** and changes to 3/4 time.

