

Basson

Antoine-Joseph Reicha (1770-1836)

Quintuor, Op. 99, No. 3 in A Major

Chez Nikolaus Simrock: Bonn: Plate 2003 (1822)

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Edition by Charles-David Lehrer

Introduzione. Lento.

Basson

1

f *p*

7

12

Allegro. [alla breve]

25

p

31

7

43

fp **Allegro assai.**

50

57

67

74

81

f

Allegro. [alla breve]

88



96



102



109



116

Allegro assai.



126



139



148



155



175



182



189

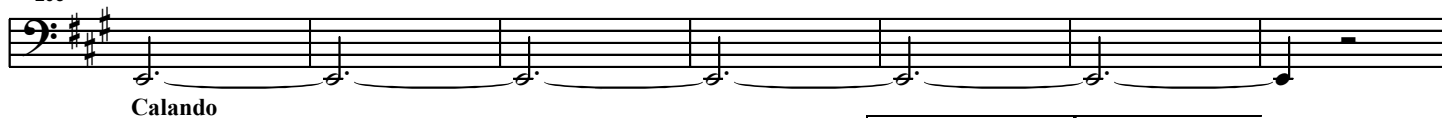


196



Detailed description: This image shows a page of musical notation for a piece in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro. [alla breve]' at the top right. The page contains ten staves of music, each starting with a measure number. Staves 88-95 show a sequence of eighth notes and rests, ending with a triplet of eighth notes marked 'p'. Staves 96-101 feature a continuous eighth-note pattern that transitions into a more complex rhythmic figure marked 'f'. Staves 102-108 continue with eighth notes and rests, marked 'p'. Staves 109-115 show a mix of eighth and sixteenth notes, marked 'p'. Staves 116-125 are marked 'Allegro assai.' and feature a 3/4 time signature change, with a 4-measure rest followed by eighth notes and a 7-measure rest. Staves 126-138 include a 7-measure rest and a triplet of eighth notes. Staves 139-147 show a 3-measure rest and a triplet of eighth notes. Staves 148-154 feature eighth notes with accents and a 4-measure rest. Staves 155-174 include a 4-measure rest and an 11-measure rest. Staves 175-188 consist of a continuous eighth-note pattern. Staves 182-188 are a continuation of the eighth-note pattern. Staves 189-195 show eighth notes and rests, marked 'f'. Staves 196-202 continue with eighth notes and rests.

203



217

**Allegro. [alla breve]**

234



240



247



254



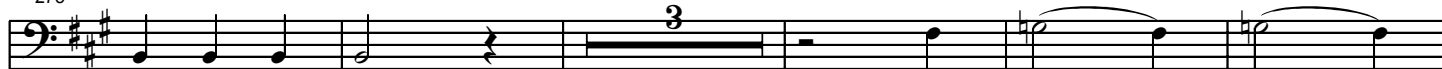
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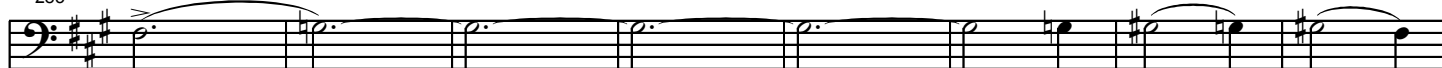
268



275



283



291



Allegro. [alla breve]

298



305



315



321



Allegro assai.

328



335



345



352



Allegro. [alla breve]

359



367



374



Allegro assai.

381



390





