

Cor in F

Menuetto. Scherzo.

Cor

Solo

1

4

p

10

5

21

4

31

f

p

38

45

3

f

f

54

61

p

68

75

82

11

f

99

p

106

1st

2nd

p

113

120

127

134

141

148

155

175

189

199

212

219

226

5

2

9

5

4

7

12

16

sf

sf

f

f

258

266

[illegible]

273

Example 10 shows a musical score with a bass clef and a key signature of two sharps (F# and C#). The notation includes a 9-measure rest followed by a series of notes, with a forte (*f*) dynamic marking.

288

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a half note G4, followed by a half note A4, and a whole rest. The next measure contains a triplet of eighth notes: B4, C5, and B4. This is followed by another whole rest, then a half note D5, and a half note C5. The final measure consists of a half note B4, a half note A4, and a half note G4.

297

304

311

318

325

Example 1: Musical notation for a single staff, showing a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes on G4, A4, B4, C5, B4, A4, and G4, with a final quarter rest. Dynamics include fortissimo (ff) and sforzando (sf) markings.