

Hautbois

Finale. Allegro assai.

Hautbois

1

pp

7

pp

20

f

26

33

40

pp

46

Cresc. *f*

53

f

60

sf

67

12 6 *f*

90

p *f* *p*

108

Solo

115

121 *sf* *sf*

128

134

141

148

154

164

171

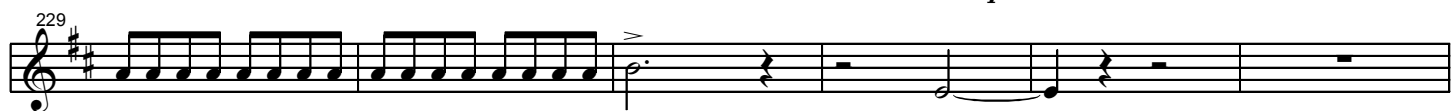
178

184

191 *f*

198 *p*

204 *f*



Solo

This musical score is for a solo section, spanning measures 294 to 386. It is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The notation includes various musical elements such as rests, eighth notes, quarter notes, half notes, and full notes, often grouped with slurs. Dynamic markings are used throughout to indicate volume changes: *sf* (sforzando) at measure 294, *f* (forte) at measures 309 and 324, *p* (piano) at measures 309 and 324, *pp* (pianissimo) at measure 352, and *f* at measure 339. Rhythmic values are indicated by numbers above notes: 2 for a half note, 3 for a half note with a triplet, and 4 for a whole note. The score concludes with a final whole note in measure 386.

294 *sf*

302

309 *f* *p*

316

324 *f* *p*

332

339 *sf*

346

352 *pp*

362

369

376

386

393

400

407

413

420

426

441

447

453

460

466

473

480

f

p

Solo

Cresc.

sf

ff

