

Basson

1 **Lento.**

Basson *p*

7 **Allegro spiritoso.**

f *p*

12 *f* *p*

19 **Lento.**

f

26 **Allegro spiritoso.**

p *f* *p*

32 *f* *p*

39 *f*

46 **Sempre forte**

52

58

65 **Calando**

p

72 *p*

79

This musical score for Bassoon consists of 79 measures. It begins with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The first section, marked 'Lento.', spans measures 1-6 and includes a dynamic of *p*. The second section, 'Allegro spiritoso.', starts at measure 7 and continues through measures 11-18, featuring dynamics of *f* and *p*. The third section, another 'Lento.', begins at measure 19 and includes a dynamic of *f*. The fourth section, 'Allegro spiritoso.', starts at measure 26 and continues through measures 31-38, with dynamics of *p*, *f*, and *p*. The fifth section, 'Sempre forte', begins at measure 46 and continues through measures 51-57. The sixth section, 'Calando', starts at measure 65 and includes a dynamic of *p*. The final section begins at measure 72 and continues through measure 79, featuring a dynamic of *p* and a triplet of eighth notes in measure 79.

88

95

102

109

116

123

130

137

144

151

158

165

172

p

f

p

f

sf

f

p

Cresc.

Cresc.

Detailed description: This is a musical score for a bass clef instrument in the key of D major (two sharps). The score consists of ten staves, each labeled with a measure number. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). There are also crescendo markings (*Cresc.*) and accents (*>*). The score is written in a standard musical notation style with a key signature of two sharps and a common time signature.

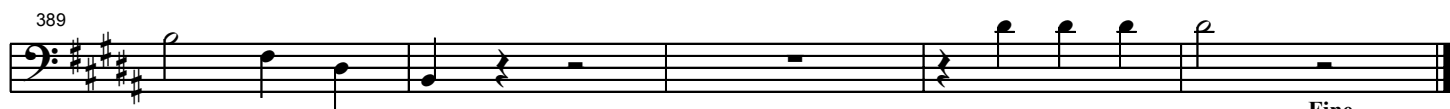
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Lento.



Allegro spiritoso.





Fine