

Flûte

Antoine-Joseph Reicha (1770-1836)

Quintuor, Op. 99, No. 5 in B Minor

Chez Nikolaus Simrock: Bonn: Plate 2022 (1822)

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Edition by Charles-David Lehrer

Flûte

Andante.

1 8 *ff* *p*

13 *ff*

20 *p*

Allegro.

26 2 *f*

35 *f* *fp* *fp* *fp* *fp*

41

46

51

58

65

72 *f* 3 3

77 *p*

83 3 3

89 6

100 3

106 5 2

118 *f* *p*

125

132

138 *f*

144

149 *p*

155 *Cresc.* *f* *p*

161

168

177

183

190

197

203

213

228

234

241

247

254

f *sf* *p*

262

fp *fp* *fp* *fp*

268

ff *pp*

275

p

282

289

296

p

304

311

317

f

323

3

328

ff

332

p

341

This musical score is written for a single melodic line on a grand staff (treble clef). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score consists of ten staves of music, each beginning with a measure number. The notation includes various dynamics, articulation marks, and complex rhythmic patterns. Measures 262-267 feature repeated eighth-note figures with *fp* dynamics. Measures 268-274 show a transition with *ff* and *pp* dynamics. Measures 275-281 are marked *p*. Measures 282-288 continue with a melodic line. Measures 289-295 feature sixteenth-note runs. Measures 296-303 include a triplet and a measure with a fermata. Measures 304-310 continue the melodic flow. Measures 311-316 feature eighth-note patterns. Measures 317-322 are marked *f* and include triplet markings. Measures 323-327 are marked *ff* and feature sixteenth-note runs. Measures 328-331 continue with sixteenth-note patterns. Measures 332-340 include a measure with a fermata and triplet markings. Measures 341-346 feature a long, continuous sixteenth-note run.

346

f *p*

353

sf *f* ³

358

The image shows a musical score for three staves in G major (one sharp). The first staff, starting at measure 346, contains a melody with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff, starting at measure 353, includes a sforzando (*sf*) dynamic and a triplet (3). The third staff, starting at measure 358, concludes the passage with a final note and a double bar line.