

G. F. HANDEL (1685 - 1759)
The Musick for the Royal Fireworks
OUVERTURE

I.D.R.S. Version by Christopher Weait

Largo (Maestoso)

6

8

12

15

19

20

26

32

38

44

Adagio

47

Allegro

49

4

GFH - Ouverture DRE
Oboe 2

2

56 **56**
p *mp*

64 **66**
mf *f*

71 **74**
p

77 *mp*

86 **86**
mf *f*

93 **94**
p *f*

99

106 **106**

110 *cresc.*

113 *f*

Detailed description: This is a musical score for Oboe 2, spanning measures 56 to 113. The key signature is two sharps (F# and C#). The score is written on a single staff in treble clef. It features various dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are several measure repeat signs (double bar lines with dots) at measures 56, 66, 74, 86, 94, 106, and 113. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A crescendo line is present between measures 110 and 113.

117 **117**

124 **126**

131

138 **138**

146 **148**

152

158 **158**

163

169 **169**

174 **176**

180 **187**

187 **Allegro**

0709

p

p

p dolce

p

p

mp

mf

f

fp

mf

mp

p

p *stacc. leggero*

4

non rit.

Lentement

196 **196**
p *mp*

204 **207**
mf *f*

211 **214**
p

217 *mp*

226 **226**
mf *f*

233 **234**
p *f*

239

246 **246**

249

252 *cresc.*

255 *molto rit..*
f

Detailed description: This is a musical score for Oboe 2, spanning measures 196 to 255. The key signature is D major (two sharps). The score is written on a single staff. Measures 196-203 start with a piano (*p*) dynamic and a melodic line. Measures 204-210 increase in intensity to mezzo-forte (*mf*) and forte (*f*). Measures 211-216 decrease to piano (*p*). Measures 217-225 are mezzo-piano (*mp*). Measures 226-232 are mezzo-forte (*mf*) and forte (*f*). Measures 233-238 are piano (*p*) and forte (*f*). Measures 239-245 are a continuous sixteenth-note pattern. Measures 246-251 continue this pattern. Measures 252-254 are marked *cresc.* (crescendo). Measure 255 is marked *molto rit..* (molto ritardando) and *f* (forte), ending with a final note and a double bar line.