

Contrabassoon

G. F. HANDEL (1685 - 1759)
The Musick for the Royal Fireworks
OUVERTURE

I.D.R.S. Version by Christopher Weait

Largo (Maestoso)

Measures 1-38 of the Contrabassoon part. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked **Largo (Maestoso)**. The music begins with a forte (*f*) dynamic. Measure numbers 7, 8, 13, 15, 20, 26, 32, and 38 are indicated in boxes. Dynamics include *f*, *p*, and *stacc. leggiero*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

44 **Adagio**

47 **Allegro**

Measures 44-47 of the Contrabassoon part. The tempo changes to **Adagio** at measure 44 and **Allegro** at measure 47. The key signature remains one sharp (F#). The music includes a 3/4 time signature change at measure 47. Dynamics include *p* and *stacc. leggiero*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

GFH - Ouverture DRE
Contrabassoon

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56 **56**

p *mp*

64 **66**

mf *f*

72 **74**

p sempre

78

85 **86**

f

92 **94**

98

104 **106**

p stacc. leggiero

110 *cresc.*

117 **117**

p *f* *p*

125 126

f *p dolce*

132

138 138

p *p*

147 148

p *mp* *mf* *f*

156 158

p *f*

162

167 169

p

172 *non rit.*

176
176 *Lentement*

mf

181 187

mp *p*

187 *Allegro*

p *p stacc. leggiero*

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Contrabassoon

4

196 **196**

p *mp*

204 **207**

mf *f*

212 **214**

p *sempre*

218

225 **226**

f

232 **234**

238

244 **246**

p *stacc. leggero*

248

252 *cresc.* *molto rit.*

f