



2020 Fernand Gillet–Hugo Fox Competition for Bassoon

June 23–27, 2020 | University of Iowa School of Music | Iowa City, Iowa, USA

Online application begins January 1, 2020 at www.idrs.org/competitions

The International Double Reed Society is pleased to announce the 40th annual performance competition being held for bassoonists during the 2020 IDRS Conference. The competition is dedicated to the memory of the late master oboist and honorary member of IDRS, **Fernand Gillet**, and to the memory of master bassoonist **Hugo Fox**, principal bassoonist of the Chicago Symphony Orchestra from 1922–1949.

First prize for the 2020 competition is a \$12,000 USD cash award. Second prize is an \$8000 USD cash award. Other finalists will receive a \$3,000 USD cash award.

1. ELIGIBILITY

Bassoonists who have not reached their 31st birthday by the date of the final stage of the competition are eligible to enter, but no previous first prizewinner of the Fernand Gillet–Hugo Fox Competition is eligible to participate. **All entrants must be current members of IDRS.**

2. LEVELS OF COMPETITION

Preliminary Round—All entrants must submit an online application and an application fee of \$80 USD payable by credit card (VISA and MasterCard only). Competition entries will be accepted starting on January 1, 2020 through an online application process. All entrants must electronically submit a video recording of the entire Preliminary Round repertoire listed below, performed with piano accompaniment. Any evidence of editing within movements will result in disqualification. Instructions for applying and uploading video recordings will be available starting on January 1, 2020 at: <https://idrs.org/competitions/>

Final Round—Up to five finalists will be selected by the competition committee with the results announced by May 1, 2020. The final round will be heard by a distinguished panel of judges in an open concert at the International Double Reed Society Conference at the University of Iowa in Iowa City, IA, USA, June 23–27, 2020. Repertoire for the final round is listed below. The judges will select portions of each of the four pieces listed in this announcement for use in the final stage of the competition. A professional accompanist will be provided for the contestants; however, contestants may elect to use an accompanist of their own choosing at their own expense. The decision of the judges is final. The judges may elect to award fewer prizes than outlined above or no prizes. IDRS will provide meals and lodging for each of the finalists for the duration of the Conference. The winner of the competition will agree to perform the entire *Concerto for Bassoon* by Gioachino Rossini on a concert during the 2020 IDRS Conference.

Any questions about competition repertoire or procedures can be directed to the Chair of the Competition:

Albie Micklich, Chair
IDRS Fernand Gillet–Hugo Fox Competition for Bassoon

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To be considered, all application materials must be submitted on or before March 15, 2020.

COMPETITION REPERTOIRE

COMPOSER	WORK	PUBLISHER
Repertoire for the Preliminary Round:		
Giovanni Antonio Bertoli	<i>Sonata No. 7</i> (entire piece)	TrevCo Music Publishing
Heitor Villa-Lobos	<i>Ciranda das Sete Notas</i>	Peer Music
Repertoire for the Final Round:		
Giovanni Antonio Bertoli	<i>Sonata No. 7</i> (entire piece)	TrevCo Music Publishing
Phillipe Hersant	<i>Niggun for solo bassoon</i>	Durand
Serge Lancen	<i>Sonatine</i> (entire piece, with repeats)	Billaudot
Gioachino Rossini	<i>Concerto for Bassoon</i> (entire piece)	Hofmeister