

# THE 19th ANNUAL



International  
Double Reed  
Society

# NHYAIC

## 2027 Norma Hooks Young Artist International Competition for Bassoon

### Final Round:

First Prize \$4000 USD

Second Prize \$3000 USD

Third prize \$2000 USD

June 2-6, 2027

Washington State University  
Pullman, WA

### PRELIMINARY ROUND:

Bassoonists who have not reached their 22nd birthday by the date of the Final Round of the competition (June 4, 2027) are eligible to enter, but no previous first prize winner of the IDRS Young Artist Competition is eligible to participate. All entrants must be current members of the IDRS.

Competition entries will be accepted starting on January 5, 2027 through an online application process. All entrants must submit an online application, and an application fee of \$50 US payable by credit card (Visa and Mastercard only). All entrants must electronically submit a video recording of the entire Preliminary Round repertoire found on the IDRS website. Any evidence of editing within movements will result in disqualification. Instructions on applying and uploading video recordings will be available starting on January 5, 2026 at: <http://idrs.org/competitions/>

To be considered, all application materials must be submitted online on or before March 1, 2027.

### Competition Repertoire:

Jenni Brandon

*Colored Stones* (Imagine)

Konstantia Gourzi

*Angel, 6 Miniatures for Peace, Op. 99* (Universal)

Rui dos Reis

*Tanganera Astoriana* for bassoon and piano  
(Luso Formosa)

Antonio Vivaldi

*Concerto in F Major (RV 485)* (any edition)

**For complete competition guidelines please visit:**



[www.idrs.org/competitions](http://www.idrs.org/competitions)